

How Original in show 8th November 1932

WA/HMM/CM/Sa/21/817

38.

STEP	DATE	INITIALS
SALE	8. XI 32	SDON
PURCHASE		
CHECKED	14. XI 32	th
COLLECTED	19. 12 32	HS
RECEIVED	19. 12 32	JS. 18.
ACCESSED		
PASSED		<i>[Signature]</i>

NATIVE CURIOS & WEAPONS, Etc.
 CHINA, GLASS, IVORIES, PLATE.
 PICTURES AND BOOKS.
 AUTOGRAPHS, ENGRAVINGS, Etc.
 INDIAN AND OTHER BRASSWARE.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
 CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
 TEMPLE BAR 6882.

Telegrams :
 AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

17 DEC 1932

Nm 157. 207. 1. 6
up. 12. 2
209. 4 6

How Original

32

STEVENSON
GUTHRIE
8 x 12 1/2 x 12 1/2

**STEVENSON'S
AUCTION ROOMS, LTD.**

38, King Street, Covent Garden, W.C.2.

(Established 1760.)

❧

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, November 8th, 1932

NATIVE CURIOS & WEAPONS, Etc.

CHINA, GLASS, IVORIES, PLATE.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, Etc.

INDIAN AND OTHER BRASSWARE.

❧

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

17 DEC 1932

Number 157. 207. 1. 6
UP. 12. 2
209. 4 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	114	13	.	13/4	183	7	.
342	6	.	.	420	2	.	.
343	5	.	.	422	1	10	.
344	4	10	.	423	2	.	.
349		7	.	425	1	.	.
360/3	11	.	.	426	2	6	.
367	3	.	.	428	1	6	.
373	2	5	.	430	2	10	.
374	2	15	.	435	2	.	.
377	2	10	.	436	2	7	6
378	2	.	.	437	2	.	.
383	1	15	.	438	1	10	.
384	2	.	.	439	2	2	.
385	2	5	.	319/20	1	8	.
386	2	5	.	407	1	15	.
387	2	10	.				
393		18	.				
395	1	10	.				
397	2	15	.				
400	2	5	.				
402	1	4	.				
404/6	5	10	.				
414	2	10	.				
416	1	.	.				
417	1	.	.				
114	183	7	.				

£ 209 1 6

BUYER

AUCTIONEERS

Date

8/1/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9/12	5-	.	.	241	67	19	.
19		11	.	242/3	1	10	.
59	1	12	.	244		10	.
73	5-	.	.	245-		12	.
90		14	.	249/50		12	.
91		12	.	259		15-	.
99	1	10	.	277	1	4	.
119	4	10	.	280		17	.
121	2	.	.	281	1	2	.
122	1	5-	.	282	2	10	.
126		18	.	285-	3	7	6
131	2	10	.	286	2	2	.
155-	2	10	.	290	1	12	6
157	2	.	.	301	1	10	.
159	2	.	.	303	2	.	.
170	2	10	.	318	2	.	.
171/3	10	10	.	326	2	.	.
198	2	.	.	328/9	3	10	.
199	1	4	.	335-	2	.	.
211	5-	.	.	336	5-	.	.
220	2	.	.	337	1	15-	.
221	4	.	.	338	1	5-	.
230	2	.	.	339	2	10	.
231	2	10	.	340	4	.	.
235-	3	3	.	341	2	10	.
239/40		10	.				
6/4	67	19	.	6/4	11	4	13

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, November 8th, 1932

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BOOKS, PRINTS, ENGRAVINGS, ETC.

- 1 Picture book for the blind, illustrations made with raised dots.
- 2 Arctic world, illustrated with woodcuts
- 3 Social life in Egypt—illustrated with engravings and woodcuts
- 4 Rise and Extension of the Submarine Telegraph—by Willoughby
- 5 Fossil Polyzoa of the Crag—illustrated at the end with lithographs
- 6 Thirteen old engravings—Life; 40 Kings and Queens of England, engraved 1814-15; artist's first proof, Wm. Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800-1812; set of 4 sporting prints by Fernley—Hunting Recollections

- 7 Four needlework prints, 4 drawings, and 4 others; 8 useful miniature glass shades, with stands
- 8 An ancient door-knocker with lion surmount, and a ditto; 2 pairs of spring handcuffs; a pair of old powder-and-shot flasks
- 9 A parcel of engravings of antique vessels, tombs, etc.
- 10 A ditto lot
- 11 A ditto lot
- 12 A ditto lot
- 13 A book of autographs and a letter of Napoleon, and other noted people
- 14 An album of photos of the "Gordons," 1 other, and a game hunting book, property of the late noted soldier, "Teesdale"
- 15 An album of photographs
- 16 Five albums of photographs
- 17 Quantity of old maps and engravings
- 18 One vol.—Battle of Waterloo, illustrated with sketches of Field of Battle, and a portrait of Jean Costa
- 19 A picture—"Vanity Fair," genuine oil painting
- 20 Pictures—"Moonlight Scene," Church of Saint Georgio, genuine water-colour by H. Donald-Smith
- 21 Seventy-four old photos of interest
- 22 South African forest and other old photos of interest, Australia, etc.
- 23 Coloured photos showing native costumes, and other old photos of interest; Hardwick Hall, series of photos
- 24 Photos—Wooton Park, Durham Castle, Chartley Castle, Moreton Hall, etc.
- 25 Temple of Neptune, another, a fine water-colour by W. Bagleman, and others; parcel of coloured prints, and 2 early pieces of Victorian military headgear
- 26 An album of folio and smaller photographs of English, Welsh, French, Tyrolese, Swiss, and Belgian scenery and places of interest
- 27 The Captive Eagle—taken by the Royal Dragoons, from the 105th French Regiment; fine military print
- 28 South Africa—Cecil Rhodes's tomb, a large etching
- 29 Indian Mutiny—Col. Gordon, fine proof print
- 30 Franklin's First Electrical Machine, 1764, a fine water-colour of this important piece
- 31 Cavalry in 1807—fine military print

37/- 4 oil lot

11/-

50/-

False

- 32 Hospitals—The Mechie Queen's Gate, Officers' 24 Park St. ditto, 53 Cadogan Sq., and ditto 27 Berkeley Sq., 4 prints in one frame, by K. S. Strange
 - 33 Early map showing Capt. Cook's and Capt. Vancouver's sea routes and New Holland (now Australia), the Eastern Hemisphere
 - 34 Georgian equestrian figure showing military dress equipment of the period—an old mezzotint
-

- 35 Antique solid bronze figure of bird on stand
- 36 A solid bronze figure of a lady seated in chair, and 4 bronze ornaments
- 37 Marble clock in good going order, and a pair of ornaments to match
- 38 Antique solid bronze card stand supported by figure of an ox with stand
- 39 Two pewter coffee pots, ditto teapot, ditto hot-water jug, 2 pairs of candlesticks, a Sheffield ditto, and 8 other articles
- 40 Six soapstone ornaments and a wooden figure
- 41 Old Japanese prints
- 42 A pair of Parian mantel figures with fruit, trees, etc., under glass shades
- 43 A pair of ditto plaques with ebony frames, and a smaller ditto
- 44 Three pewter "Haystack" measure (Irish) 1-pint, $\frac{1}{2}$ -pint and noggin
- 45 Old English blunderbus
- 46 Two old stone figures, Pre-Inca
- 47 Old book of medicine, dated 1692
- 48 Pair of old African stone bracelets
- 49 Old Benin ivory bracelet
- 50 Old bust of General Gordon, and ditto, Robert Stevenson
- 51 A large antique door knocker (iron), head design, 8in. high and 6in. wide, over 200 years old and in good condition
- 52 An ornamental door knocker (iron), 8in. high and 3in. wide, about 100 years old and in good condition; a ditto, ditto, 5in. high and 5in. wide, same age, but damaged
- 53 A pair of door handles (iron), 4in. x 4in., 150 years old and in good condition
- 54 Seven rats-tail door handles, 5in. long (iron), good condition, including 4 $\frac{1}{8}$ in. thick escutcheons

- 55 An unframed canvas—"Portrait of a Man," and a "Maritime Declaration"
- 56 Antique pewter flower-pot holder, fine condition
- 57 A small hand microscope, ivory-mounted spy-glass, and a small collection of hand-magnifiers, etc.
- 58 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.
- (35/-) 40/- 59 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait
- 60 A mortar in iron (no pestle), 12in. high
- 61 A collection of named fossils
- 62 A ditto lot
- 63 Old picture—"Falconing," framed and glazed
- 64 A pair of antique pistols
- 65 Old flint-lock gun
- 66 Two ivory tusks on stand, and an engraved horn
- 67 Antique 2-handled copper urn
- 68 A box of armour
- 50/- 69 An old percussion pistol, by Richards, and a powder flask
- 70 A large silver-mounted meerschaum pipe
- 71 A pair of miniatures
- 72 A scrapbook
- (5/-) 73 An old English Leed's pottery leech jar with lid complete, perfect condition, 17in. high *find out*
- 74 A desert service (part), a quantity of china, etc.
- 75 A black lacquer table desk, a pair of long-handled bellows (carved), and 2 walking sticks, china dog-head handles (4)
- 76 Two antique mechanical dolls, and a large model of a Swiss chalet with musical box, fitted for bottles
- 77 A tortoiseshell musical snuff-box, a seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 78 Portrait bust in bronze of H. M. Stanley, the explorer, signed, A. Cattier, 1872

WEAPONS, ETC.

- 79 A pair flint-lock pistols, P. Bond, 45, Cornhill
- 80 A flint-lock horse pistol, Claude Nipoe, Liege
- 81 Early percussion pistol, Jas. Beattie, Regent Street
- 82 A double-barrelled ditto, fine specimen, Aberdeen
- 4/5/-*
25/-
15/-
14/-
Yalst

- 83 Six double barrelled ditto, Playfair, Aberdeen 18/-
- 84 An old percussion pistol with dagger, Conway, Manchester passed
- 85 Flint-lock pistol, and another 13/-
- 86 Two ditto
- 87 Two old Flintlock pistols, Fisher, Bristol
- 88 A fine specimen double-barrelled pistol, S. Nork, London 14/-
- 89 A rare specimen under and over pistol, John Blisset, Holborn 14/-
- 90 An old percussion pistol, pair handcuffs, and powder flask
- 91 Two old model cannons, Reilly & Trunnions
- 92 A rare old flint-lock lighter, Twigg
- 93 A ditto lot
- 94 Two beadle's staffs
- 95 A pair of fine old duelling pistols, D. Egg, London 38/-
- 96 Two old flint-lock pistols, Theop. Richards
- 97 A pair of early percussion pistols
- 98 Two rare old flint-lock pistols 20/-
- 99 A fine specimen wheel lock
- 100 A gold damascened sword and scabbard 20/- 19/-
- 101 A silver-mounted sword and scabbard 12/-
- 102 Two curious daggers 24/-
- 103 A Tudor period pike or halberd passed

VARIA.

- 104 Two rare old books 28/-
- 105 An old silver chalice, Dublin, 1760 38/- passed
- 106 An old silver-lidded tankard
- 107 An old carved ivory figure of *The Madonna*, 9in. high, mounted on roccoco carved wood shrine 3/-
- 108 An oval wax portrait of a *Lady of the Elizabethan period*, mounted on decorated panel of chicken skin, ormolu framed 30/-
- 109 An antique small carved wood figure of an early Christian martyr, bound and fettered 13/-
- 110 An early carving in boxwood of the *Madonna and Child*
- 111 A grotesque Oriental carving of an *Immortal* 11/- 40/-
- 112 An old Chinese square shaped *Blanch du Chine* wine vessel, decorated with foliage and flowers, and a ditto of Kaga ware 20/-
- 4 113 Signboard—"The Saracen's Head" passed
- 114 Old English music stand 17/-
- 115 Pair of old English glass pictures—"Gipsies" 28/-

- 60/- 116 Two old calendars 3/15/- 115.
- 117 Old Naval telescope, by Dollond 17/-
- 118 A Sheffield candelabra 28/-
- 4/17/- 6 119 An old carved ivory model of the mediaeval torture on Nuremberg maiden 18/-
- 4/17/- 4 120 A walrus tusk, engraved—naval action 12/-
- 35/- 121 Sheraton medicine chest 34/- 115
- 25/- 122 Old majolica apothecary's jar 24/-
- 17/- 4 123 Burmese carved figure 18/-
- 124 N. American Indian carved figure—tobacco sign
- 125 An old painted keel of a 2-decker
- 126 A marble group on stand
- 127 An African chief's short sword
- 129 A fine collection of 150 horse brasses. They include amulets, fly terrets, rosettes, winkers, face brasses, and hair tops or plumes; many represent county emblem—together with literature concerning same 3/10/-
- 130 A ditto collection 98 carriage horse harness crests, monograms—18th century up to the Victorian era—some on the original leathers, and in various metal, i.e., bronze, silver, silver-plate on lead, Sheffield-plate, gilt, brass and copper—fine specimens 38/-
- 53/- 5 131 Veterinary surgical instruments in mahogany case—a clinical prize awarded R.A.C. Veterinary Department, December, 1853 1/10/-
- 132 A small collection of fine chromoscopic lantern slides (22) Red Indian, Indian, Palestine, Egyptian, Central and West African, English etc., in mahogany box, by well known makers 24/-
- 133 One ft. 7 inches old English Glass, finely engraved with initials and sailing ship 1/10/-
- 134 Pratt Ware Jug with equestrian figures of Duke of York and another in relief colour 1/10/-
- 134A Fine 10in. early Bristol Delft polychrome bowl 13/-
- 135 Two 9 inch Bristol Delft Polychrome bowls (A.F.) 4/5/-
- 136 Two 9in. Bristol Delft polychrome bowls (A.F.) 3/10/-
- 137 A 10½in. Staffordshire puzzle jug, commemorating the shooting of George III., by Hadfield, in 1800 24/-
- 138 A rare old Bristol delft rose bowl with perforated cover
- 139 An old china figure of a woman playing dulcimer (hunting horn mark), and china tea caddy, painted flowers
- 140 A pair heavily hand-cut lead crystal vases

- 141 A heavily hand-cut lead crystal centre-piece
 142 A richly hand-cut lead crystal basket
 143 A pair finely hand-cut lead crystal specimen vases
 144 A large pair real Chinese cloisonne vases
 145 A finely carved ivory group
 146 A similar lot—different subject
 147 A ditto, ditto lot
 148 A pair richly hand-cut lead crystal vases
 149 A *Bloor* Derby bowl, 7 blue and white Nankin plates and saucers, 6 ditto cups, 2 bowls, 4 sakè cups, and 2 black-wood stands
 150 Four framed bookplates, a Japanese glass picture, and a small framed needlework picture
 151 A small framed Baxter print an oval Dutch portrait, a pair framed oils—Cattle in Landscape, signed W. Halkin, and a pair of kakemonos
 152 A pair Royal Satsuma vases
 153 Four ivory powder pots
 154 A ditto lot
 155 A set of old English weights
 156 A collection of 15 Ashanti bronze gold weights
 157 A native horn food bowl and a ditto spoon
 158 Two pairs of early bronze nutcrackers, and 2 ditto keys
 158A Silver plates engraved with figures of a Winged Scarabæous and the Symbolic Eye, originally placed over the breast and flank incision of a mummy. Thebes (20th Dynasty, circa 1200 B.C.), ex Londesborough collection
 159A A nest of antique weights—17th century, bronze
 159 A Chinese hardwood double stand with marble tops
 160 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition
 161 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
 162 Antique carved oak cabinet
 163 Jim Bobber, autographed, rare, and about 30 others of interesting subjects; 20 old print proofs, black imprint on back of each
 164 A parcel of old playbills, Theatre Royal, 1807, etc., old plates and prints (some coloured)

- 165 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers *28/-*
- 166 A parcel of 18th century coloured engravings—Naples, Rome, etc.; a parcel aquatints and set of Hogarths *8/- Pick.*
- 167 A parcel of engravings; 50 18th century mezzotints, coloured prints, etc.; and about 60 "Spy" cartoons *45/-*
- 168 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand *9/-*
- 169 A fine native trade necklet with amulet charms, etc., and a ditto necklet and earrings *18/-*
- 4 170 A cocked hat in case, and a pair of military epaulettes in case
- 171 An album containing a quantity of autograph letters of famous people
- 172 Another
- 173 Another
- 174 A number of books on aviation
- 175 Captain Sir R. F. Burton—an original series to illustrate his famous "Arabian Nights" *30/- NS*
- 176 A ditto *30/- NS*
- 177 China—large early scenes and exploration maps *32/- NS*
- 178 A volume of early drawings of Indian scenes and topography *40/- NS*
- 179 **Curacao—a fine large early engraving** *40/- NS*
- 180 Early engraved items in colours *25/- NS*
- 181 Crater in the Island of Volcano, etc. *40/- NS*
- 182 Oriental scenes—a parcel *50/- NS*
- 183 Mauritius—Tomb of General Malartic, etc. *18/- NS*
- 184 Carl Cave, Indian scenes, etc. *14/- NS*
- 185 Pavilion of a Hindoo Temple, etc. *25/- NS*
- 186 U.S.A.—early views and scenes *30/- NS*
- 187 South America—early maps, etc. *14/- NS*
- 188 Kotacherry scenes, etc. *25/- NS*
- 189 Nubia—views and scenes *32/6 NS*
- 190 Miscellaneous—topography, etc. *40/- NS*
- 191 Scenes on the Nile, etc. *35/- NS*
- 192 The Great Sphinx, etc. *32/6 NS*
- 193 Ægyptis antiqua maps in colours, and views *32/6 NS*
- 194 Egypt—large views (a parcel) *32/6 NS*
- 195 China—charts, views and maps *32/6 NS*

- 196 Himalays—large scenes 34/6 NS
 197 Miscellaneous (a parcel) 22/6 NS
 198 Scientific early pamphlets
 199 A glass picture Dutch School, "The Moneylender"
 200 A ditto, "A Woman and the Lamp" 16/-
 201 A ditto, "Lady George Lennox," after Ramsay 16/-
 202 A ditto, "A Venetian Lady at Masquerade," Houston 15/-
 203 A ditto, "Lady Charlotte Reynolds," Reynolds 16/-
 204 A ditto, "April," Burford 20/-
 205 Twenty-nine fine portrait studies, groups, etc., by famous
 Otagawa and Osaka artists 16/-
 206 Twenty-nine actors in character, pictures of women,
 warriors, etc., by Kunyoshi Toyokuni, and others 15/-
 207 Twenty-nine fine scenes and figure groups, etc., by popular
 Otagawa and Osaka artists 28/-
 208 Thirty wrestlers, warriors, actors, and battle and dramatic
 scenes by Toyokuni and his school 14/-
 209 Thirty-eight various, and four triptychs, by various artists 14/-

EGYPTIAN AND OTHER ANTIQUITIES.

- 210 Ancient Egyptian vase with incised symbol on the body,
rare; a bronze vase with Arabic inscription; and a fine
 Egyptian alabaster vase 24/-
 211 A large mediaeval stone mortar, found at Aldgate 5/-
 212 Ten fine flint implements found at Swanscombe 27/-
 213 A good series of 56 Neolithic implements from East-
 bourne, and a quartz to core from Samaliland 25/-
 214 A number of Neolithic arrow heads, and other implements
 found in Yorkshire, and another group from Istlingham,
 in 3 boxes 18/-
 215 A fine Greek amphora found in Cyprus 24/-
 216 A good series of Neolithic scrapin from Antrim 18/-
 217 A number of various stone implements 10/-
 218 Anglo Saxon spindle whorl, Aldgate; other early whorls;
 and a number of lace bobbins and beads 18/-
 219 Mediaeval child's rattle found in London, *rare*; a toy sword,
 Egypt; Coptee bone doll; and four Roman dice,
 Pompeii 40/-
 220 A Roman bronze ligula, eight early bone and wooden
 objects, all from London; and a necklace made from
 human bone 60/-
 221 Two stone grain rubbers 4/-

- 222 Early tiles, four Fulham bottles, two drug pots, and three others, all found in London 18/-
- 223 Four shoes, a hinged clog, a pair of leather clogs, all of the 15th century, found in Moorfields, *all rare* 28/-
- 224 Old pewter objects, four relics; Tudor leather; and other only items found in London, in 3 boxes 30/-
- 225 Four pieces of old stained glass from St. Olaves', Southwark, and other London fragments 4/-
- 226 A Roman lamp, Pompeii, and two other early lamps 26/-
- 227 A group of Samian ware potters' names (42), and parts of decorated bowls, found in London
- 228 A woman's slipper, circa 1500, and 7 early shoes, circa 1520, found in London
- 229 "The Far East," with illustrations of the "death by 1,000 cuts," and a number of other books 5/-
- (40/-) 65/- 230 Three old Burmese wooden figures, and a Phoenician statuette, from Cypress
- (50/-) 70/- 231 Coins—Antoninus Pius, first bronze, inscribed SALVS. AVC., HADRIAN; second bronze, SALVS AVG.; and a group of Obsidian and other curios from Cliff dwellings at Flagstaff, Arizona

NATIVE AND OTHER CURIOS, WEAPONS, ETC.

- 4 232 Two Georgian auctioneers' hammers, an old ivory dog's-head whistle 14/- 3/5/-
- 233 Curious old book 14/- 30/-
- 234 Old fetish wood figure 14/-
- (38) 4 235 Benin carved ivory war horn 16/- 14/-
- 236 A genuine Ivory Coast junior chieftain's sword (primitive forest tribe)
- 237 A "Mancala" board
- 238 Two knives from Accra, with Sheffield blades, a ditto, from Lagos, native blade, and two ditto, from Nigeria (5)
- 10/- 5- 239 Three Indian swords with wavy inscribed and inlaid blades
- 240 A Dyak sword with converted Japanese blade, a drummer's sword and an early snap-haunce gun with sawn-off barrel
- 10/- 4 241 A Kurdish battle-axe, an Indian 4-bladed ditto, and a ditto with broad blade (3)
- 20/- 20/- 242 Three native axes
- 243 A Persian damascened battle-axe, and a Burmese ditto (2)
- 10/- 4 244 Two Persian spiked war maces with damascened heads

- (13/4) 245 A fine *Shogun* spear and sheath, and a Manchu war-bow
 246 Two *New Hebridean* war clubs, one with European axe-head
 247 A *Malaylam* sword and a ditto with half scabbard
 248 A *Fijian* pineapple club and two others, and a parrying shield from Queensland
 (13/4) 60/ 249 Eight ceremonial paddles (some A.F.)
 250 Three hippo. spears from Lake Nyanza, and 2 broad-bladed ditto, from Tanganyika (5)
 251 Five Zulu assegais, and 2 staves, from the Congo (7)
 4 252 Three fish spears, and 4 others (7)
 253 Four various spears with ornamented shafts, and a bamboo staff
 2 254 Six native-carved posts
 255 Japanese writing set, smoker's set, Jap. comb, and silver-mounted horn spirit lamp
 256 Bird-shaped snuff-box, and ditto, with painting on lid
 257 Old Satsuma bowl, 2 other pieces, and old pharmacy jar
 258 Two Congo axes, and Fiji whale's teeth necklet
 (13/4) 60/ 259 Three old spice boxes, Victorian child's pen case, small gourd, and a wig powder-sprinkler
 261 Three well carved wooden birds, and 2 bronze crabs
 262 Thibet teapot, another piece, and old iron sign
 263 Medal—worn by Loyalists after death of Charles I.
 264 Carved ivory snuff-bottle case, and 2 ivory Eskimo model boats
 265 Finely carved Polynesian food bowl
 266 Stick with carved figure handle, and 2 others
 267 Double dagger in beaded sheath, bead belt, carved wand, and carved (one piece) chain with loose balls
 40/ 268 Eight obsidian bladed daggers
 269 Two silver-covered Buddhas, and another
 270 Three volumes of old Theatre bills, and an old engraving
 271 Antique slate casket with finely painted Welsh views inside and out
 272 Carved ivory figure, and ivory thermometer
 273 Four knives with ivory handles, and 5 inlaid gold sword handles
 274 Three fine Japanese coloured etchings, framed (signed)
 275 Four brass animals, incense burner, and 3 temple bells

10/-

10/-

passed

24/-

20/-

18/-

20/-

14/-

20/-

30/- 15

14/-

24/-

24/-

14/-

10/-

A COLLECTION OF INDIAN AND OTHER BRASSWARE.

- 276 An engraved lidded tankard, and an antique brass vase
- 277 A heavy brass figure of *Siva*, 11in.
- 278 Two massive ancient brass male and female figures
- 279 A hanging temple lamp and chain, with 3 dragon supports
- 280 An Indian brass mythological deity in bird form, holding garland
- 281 A many-headed "archer" deity, and another in brass (2)
- 282 A tall 5-headed cobra, brass and copper incense burner, 30in. high
- 283 A chased brass lidded tankard, and triangular brass perforated box with bird surmount
- 284 A pair of massive brass *Korean* lions
- 285 An ancient bronze kettle in the form of an elephant with howdah
- 286 A finely modelled grotesque mask in brass, with 3 crystal insets
- 287 A brass shrine on stand (9in.), and a brass lamp candelabra with figure supports (2)
- 288 A brass elephant *couchant* with symbolical tiger surmount
- 289 Two large brass cobra candlesticks, and a dragon ditto (3)
- 290 An ancient bronze bullock *gharri*
- 291 An ancient Chinese bronze libation cup on tripod support
- 292 A brass two-fold candelabra on wide circular base
- 293 An enclosed metal writing set, and a pierced brass box
- 294 A solid brass 7 cobra-headed lamp of 7 containers, and a 7-headed cobra shrine (part)
- 295 Two engraved brass bowls
- 296 Two engraved bronze bowls, and a brass ditto (3)
- 296A Three engraved and inlaid vases
- 297 A tall bulbous brass vase with engraved panels, figure subjects, 36in. high
- 298 A cylindrical pierced-brass temple lamp-stand on wide circular base, 24in. high
- 299 A ditto temple lamp with shrine of *Ganesh* surmount, 22in. high
- 300 A ditto, ditto, 23in.
- 301 An urn-shaped brass reticulated and lidded vase, 24in.
- 302 A brass pendant lamp with hanging leaf decoration
- 303 A pagoda-shaped temple pendant in solid brass, 19in.

- 304 A fine repoussè brass bowl, 10in. diam. *145/-*
 305 Three small brass Indian oxen *11/-*
 306 Two brass cobra lamps, and a cobra stand *11/-*
 307 A repoussè brass mask, a small chased metal placque, a bronze ox-headed drinking vessel, 2 metal goblets, and a bell *7/-*
 308 Seven small engraved brass vases *10/-*
 309 Three brass vases *8/-*
 310 Three brass, copper and bronze oil vessels with spouts
 311 A brass writing case and 2 brass vases *10/-*
 312 Three small bronze Buddhas *7/-*
 313 Four small brass Indian deities *8/-*
 314 Five small brass mythological figures
 315 ⁹ Ten small pieces of Indian brassware
 316 Three Thibetan amulet cases, and bronze placque of a deity *24/-*
 317 Old Georgian microscope in case, and old shark's skin etui *45/-*
 318 Six old native spears, ditto bow (A.F.)
 319 Three curious painted and inlaid Korean measures
 320 Three ditto, ditto, and native pipe
 321 A fine old Chinese painted ring-shaped box, made for a jewel decoration *6/-*

BOOKS, MSS., PRINTS, ETC.

- 322 Quantity of old master drawings, mounted *26/-*
 323 Collection of books, various
 324 Asia Minor—a series of coloured plates *20/-*
 325 Greco-Roman art—early engravings *28/-*
 326 Ancient Egypt—interesting engravings, some coloured
 327 Medical—early coloured plates *18/-*
 328 The Castle Hospital, Balaclava, Fort Catharine, etc.—a series of lithographs from nature, by Lady Alicia Blackwood, 1857
 329 Lucknow—the Iron Bridge, 24-pounder Battery Picket, etc.
 330 Caribi Village, Anai, near the River Rupununi, and Esmeralda, on the Orinoco, site of the Spanish Mission—a pair of coloured plates, after sketches by C. Bently (brilliant impressions) *26/-*
 331 Ceylon—Ruins at Pallanarrua, Fort and Harbour of Colombo, etc. *28/-*
 332 Palace in the Lake at Oodey, Dore; Palace at Boondée, etc., dian architecture *20/-*
 333 Interior of Chaitya Cave No. 10, etc., Rock-cut Temples of Indian architecture *26/-*

334 The Lake of Colombo and Slave Island, Adam's Peak and Slave Island, etc., rare coloured plates

57-1 57-1 335 Crossing the Touse—depicting natives crossing by a single rope, coloured aquatint, brilliant impression, 1820, and another

57-1 4 336 Hon. E. H. S. Napier R.I.E. College, 1880-1883. A unique collection of original drawings in connection with the turbine engine, bridges, etc., bound in one volume

357- 50- 337 Somali hide shield an early example, and a Zulu shield (2)

338 Sudan shield of elephant hide, and another (2)

257- 50- 339 Native bow, another, and 5 curious arrows (7)

47- 5 340 Sir William Gell (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."

50- 6 341 Venezuela. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.

67- 5 342 Sir John Franklin.—A manuscript map by him, depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay, by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.

57- 6 343 Arctic America.—Discoveries under Captains Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.

47- 6 344 Condamine and Ulloa.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American poison roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.

346 The King's Birthday—unframed oil painting, Fredk. Bauhof; Abendlied—ditto, Powell Chase

347 Richmond Bridge—framed oil painting; 2 ditto, girls' heads

348 Old Smuggler—framed oil painting, monochrome, Geo. L. Seymour; Child with Orange, framed chalk drawing, Horace Van Ruith; Portrait—ditto, chalk drawing

7- 50- 349 Algiers, Street in Kasbah—wash drawing, Geo. Montbard; Lonely Glen, Low Country, Transvaal—ditto, ditto, by Geo. Montbard

- 350 Fishing—framed etching, F. McFadden; Lions—framed steel engraving, after picture by Rosa Bonheur
- 351 Smugglers Attacked—framed coloured mezzotint, by R. Earlom, after picture by Sir F. Bourgeois, published 1793; With the Stream—framed photogravure, after picture by P. Calderon; Bon Jour, Maman—ditto, by Munier; Duchess of Devonshire—ditto, by Gainsborough
- 352 Portfolio, published by Chenil Gallery, containing 10 photogravures of drawings by William Orpen
- 353 Book published by Colnaghi, by Command, Imperial Visit in 1855, Napoleon III.
- 354 Two volumes (consisting of 9 bound parts) of "Dogs," edited by Harding Cox (terriers and hounds).
- 355 Photogravures of pedigree dogs (various) (370)
- 356 Mounted colour prints of pedigree dogs (106)
- 357 Unmounted colour prints, ditto—Dandie Dinmont, Borzoi (2,070)
- 358 Mounted litho prints of humorous picture by John Hassall (460)
- 359 Unmounted prints of same (500)
- 360 Fine old pottery native food bowl, and ditto large bottle, painted decoration
- 361 Curious black grave pot, stone ditto bottle and 3 others
- 362 An ancient Mexican grave pot with grotesque figure decoration, marks, etc. (14in.)
- 363 Native carved spoon, ditto box in shape of animal, and small collection of New Zealand and other adze heads, etc.
- 364 Old English blunderbus
- 365 Three old Sasanian seals
- 366 Ten old Sasanian silver coins
- 367 Large collection of old African curios
- 368 Native hide shield covered with basketwork, and another
- 369 Pair moccasins, 2 native seals, sword in leather sheath, carved wood cup with long handle, dagger, bludgeon, boomerang, and 4 antique native paddles
- 370 Carved shield, a long wood ceremonial spear staff, and a pair of paddles carved in form of crocodiles
- 371 Three carved paddles, and an extra large club
- 372 Three native weapons (South Sea Isles)
- 373 Four old flintlock guns

- 374 Pair of carved wood native figures
 375 Old stereoscope and slides
 376 Admiral Fitzroy's barometer
 377 Early self-changing advertising device
 378 Mine exploder, used in the Great War (dated 1915),
 camouflaged with white paint
 379 Collection of shells
 380 Early portable photographic dark room
 381 Native swords
 382 Native paddles, etc.
 383 Various early electrical batteries
 384 Hand-painted lantern slides
 385 Small collection of lantern slides, including native
 subjects, scientific ditto and others
 386 Small cabinet of curious plates of ditto, and quantity of
 slides for Polariscope
 387 An early brass protractor by Jones, of Holborn, and
 another piece in box
 388 Twenty-five framed coloured prints of the alphabet
 (1863)
 389 Charles Dickens—"The Haunted Man," 1st Ed. (1848),
 original cloth, and "Bleak House," 1st Ed. (1853)
 390 Scrap albums (2) containing water-colour drawings,
 Swiss costume, old Christmas cards, etc.
 391 Scrap album containing 22 coloured prints of military
 and naval battles, licensee prints, etc.
 392 "Book of the Dog" (Vere Shaw), coloured plates by
 Vincent Brooks
 393 "Queen Victoria's Dolls," coloured plates; "Mr. Pepys'
 Diary," and the "Iliad of Homer," subscription
 edition
 394 "The Universe" (4 vols.), subscription edition with
 coloured plates
 395 Entrenchments and Batteries and Town of Kertch
 expressed in a fine drawing on vellum by Major
 Crease (January, 1856)
 396 Science—John Gray, Esq., F.R.S., an old print by
 W. Bond
 397 Moy's Aërial Steamer—an excellent water-colour of this
 rare type
 398 Old London—Plan of the Building in Hyde Park (now
 demolished) for the Exhibition, 1851

399 Australia—Design for the Town Hall, Melbourne;
Ancient Sculpture Gallery, Melbourne (2 old prints)

400 Printing Press used by Benjamin Franklin for printing
Poor Richard's Almanack, 1733—a water-colour of a
rare price

401 Australia—2 fine water-colours around the Blue
Mountains, by H. G. Lloyd (1858)

402 The Acropolis and 11 large old Egyptian prints

403 Military Guns, Batteries, Trenches and Equipment
expressed in 12 large coloured prints of 1850 period

404 Native bow and 12 arrows

405 Native bow and 12 arrows and quiver with other arrows

406 Native bow, 12 arrows, leather carrier, with other
arrows

407 Two antique flintlocks

408 Swordfish snout, native shield, and ancient sword in
leather scabbard

409 Early Victorian officer's sword (as new) in metal case
and leather scabbard

410 Fine native shield

411 Pair native shell shields

412 Native hide shield, and crocodile skin complete with
head

413 Two knives in skin sheath, ornamented with brass

414 Officer's Early Victorian busby

415 Early Victorian rifleman's helmet, and another

PRINTS, ETC.

416 Collection of old woodcuts

417 Engraved portraits—a collection of small engravings

418 Parcel of old maps

419 Ballooning—old advertisements of ascents by Chas.
Green, etc., from the famous Cremorne Gardens

420 Scientific interest—various early items, prints, etc.

421 America—parcel of old maps, prints, etc.

422 New Zealand—a ditto parcel

423 Various Peoples of the Earth—parcel of old prints

424 Various forms of Transport—parcel of old prints

425 Atlantic Telegraphic—series of contemporary litho-
graphs

426 Early view in Otaheite—engraving by Bartolozzi, dated
1803

- 427 Robert Stephenson, proof portrait, and an autographed letter by him
- 428 Omai, a native of Ulaietia—engraving, dated 1774
- 429 Hans Holbein—a large collection of designs and ornaments, etc., after this master printer, in folio
- 430 Early Hobby-Horse Machine and Velocepede for Baron Van Draais á Mannheim (1818)—a good quality water-colour of a rare type
- 431 Military Battles—methods, equipment, graves, etc., expressed in 12 large old coloured prints, circa 1850
- 432 Egyptian Bedouins, Dancing Girls, Monks, Pilgrims, Ladies of Cairo—fine aquatints of 1802
- 433 Military Railways, Rifle Pits, early Forts and methods of warfare in different aspects expressed in 9 old coloured prints
- 434 Antique Daggers, Cups, Jewellery, Fireplaces and artistic works of art—a collection of old prints
- 435 Indian Fakirs, Arab and Negro, Palace at Jaypore, Dance of Nautch Girls, Bombay, etc.—old prints
- 436 Aeronautics—Mr. Sadler over the Lighthouse, Dublin—a good quality water-colour
- 437 North American Indians—a large print, framed
- 438 Circassian Slaves, Constantinople, The Sultan in his Caicque, The Slave Merchant, and 3 others—old lithographs, framed (6)
- 439 South African War—uniform and equipment of privates and 2 nurses—clever water colours by R. J. Abraham
- 440 David Garrick and George III.—2 contemporary prints after eminent painters—framed
- 441 American prints of Newhaven, Connecticut, Fort Tinconderona, Monte Video, Philadelphia and North Carolina (6)
- 442 Egyptian Antiquities, Customs, Life, Warfare, etc., expressed in 2 good-class water-colours
- 443 Early Rifle Shooting, London—Firing Parade at Kilburn of the Victoria Rifle Corps—a clever drawing
- 444 Mount Etna and Ancient Ruins at Tauromina—2 water-colours of 1850 period
- 445 Emigration Messroom at the depôt for the Government emigrants at Birkenhead, Cheshire—of high quality
- 446 Architecture, by Ruskin, 1883; Lexicon Hebraice, Paget; and other rare books

(26/)

40/-

(50/)

5/-

(40/)

4

(2/1/6)

4

(40/)

4

50/-

(30/)

4

(28/)

30/-

18/-

18/-

18/-

24/-

24/-

- 447 Forty copies R.A. Pictures, 2 vols., Art Journal
- 448 Aladdin—illustrations by Gustave Dore, manuscript, Leicester Regiment, 1st Robinson Crusoe, etc.—a bundle
- 449 Hints for Dwellings, 1801, by D. Garing, with designs, interesting and rare old book
- 450 Book of Ballads, autographed, 1852; 8 vols. Ladies' Cabinet
- 451 Joan of Arc, and 13 other vols.
- 452 Early vols. Argosy (7)
- 453 Voyage through African Seas, 1801-2, by order of French Government, pub. 1805; and Gothic Revival, etc. (11)
- 454 Ecclesiastical History, 5 old vols., MDCCVIII.; and Burnett's History of His Time
- 455 Dialogues, 1820; Diplomatic Memoirs, and 7 others
- 456 History of Europe, 1763 to 1825, and 8 vols. pub. 1829
- 457 Bentley's Review, 1862, 2 vols., Macmillan 1861 3 vols.
- 458 London Signs and Inscriptions; Life of W. Cocker, 1812, etc. (8)
- 459 Goethe, 16 books in 4 vols.
- 460 Somali, English, and other old books (18)
- 461 Biographical Sketch, Sir H. Havelock; Rise of Dutch Republic; Budget, 1802, etc. (16)
- 462 English Battles, Land and Sea, 6 vols.
- 463 Topographical Dictionary of Wales, 2 large vols., MDCCCXLII., and 6 other rare books
- 464 Works of Wm. Robertson, to 1828, 12 vols.
- 465 Life of Richard Cobden, 2 vols., and 12 others
- 466 Colonial Service, 2 vols., Sir W. Des Voeux, and 12 others
- 467 Operative Surgery, 3 vols., and a bundle rare medical and surgical works
- 468 A ditto lot
- 469 Five vols., B.M.A., 1885-7, etc., System of Surgery, Midwifery, etc. (8)

END OF SALE.

FURNITURE SALES

SALES BY AUCTION
OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the
collection of goods for sale in these Rooms and also for the
delivery of goods purchased.

Particulars upon application to the Manager.
